



Career Prospects

This course offers essential training for professional roles in the Heritage sector. You'll learn to understand all aspects of heritage management theory and practice, gain practical experience with heritage sector professionals, and develop knowledge and skills essential for careers in Heritage Conservation in India and abroad. Unique modules cover Critical Approaches, Diagnostic Tools (including Lidar and photogrammetry), Heritage Assessment. Theory and Principles, and Studio for practical experience. The course focuses on providing you with highly valued and transferable practical skills, knowledge and experience.



योजना तथा वास्तुकला विद्यालय, विजयवाड़ा
School of Planning and Architecture, Vijayawada
An Institute of National Importance, Ministry of Education, Govt. of India

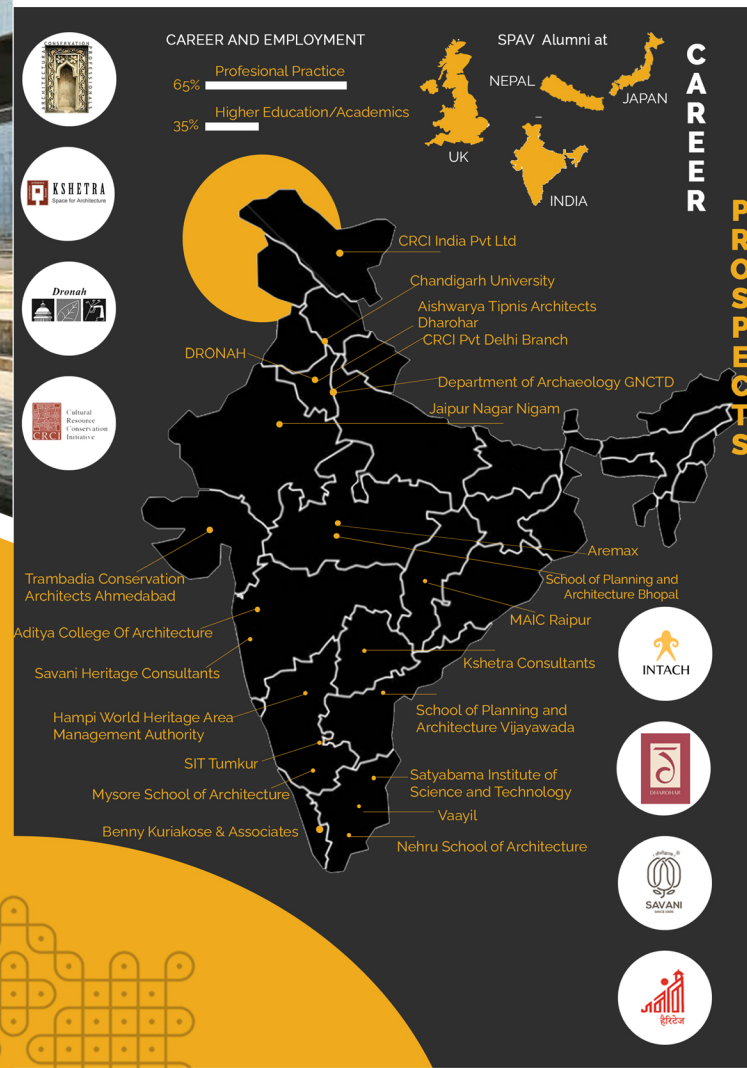
M. Arch in Architectural Conservation



About SPAV

At SPAV, the academic focus and approach is a unique blend of design, creativity and objectivity with a social purpose. Students not only learn the skills required, but during the course of studies are exposed to thought-provoking and intellectually inspiring sessions through studios, field trips and research projects, which brings out the creative best in them.

Prof. Dr. Ramesh Srikonda
Director, SPA Vijayawada



Contact Us

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MODULES

SEM 1

The objective of the first semester studio is to introduce the students to the fundamentals of heritage and heritage sites through various training modules and through a studio exercise with a focus on documentation of heritage

SEM 2

The objective of the Second semester studio is to introduce the students to the problems and issues confronting historic heritage buildings and sites through an interdisciplinary approach, achieved by wherever possible, through a studio exercise.

SEM 3

The objective of the third semester studio is to introduce the students to a historic settlement/region; to understand the historic layering of the city/region and its values and meaning for the community.

SEM 4

Thesis study and topic should focus on conservation of heritage areas which are important in architectural merit, historic interests and cultural values. It should be structured to conserve these heritage areas, save them from ravage and encroachment and destruction

05 MODULES IN EACH SEMESTER

CRITICAL APPROACHES

DIAGNOSTIC TOOLS

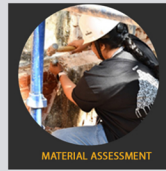
HERITAGE ASSESSMENT

THEORY & PRINCIPLES

STUDIOS

CONSERVATION STUDIO -II AT MYSURU

The second semester studio aimed to undertake a comprehensive conservation study and formulate a strategic intervention plan to revive the glory of the Attara Kacheri complex built in 1895 in Mysuru while retaining its historical integrity.



MATERIAL ASSESSMENT



SITE SURVEY



DOCUMENTATION WITH LIDAR

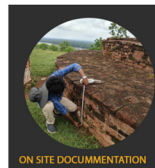
Case study and documentation of historic structures in Mysuru.

HIGHLIGHTS

This course offers essential training for professional roles in the Heritage sector. You'll learn to understand all aspects of heritage management theory and practice, gain practical experience with heritage sector professionals, and develop knowledge and skills essential for careers in Heritage Conservation in India and abroad. Approaches, Diagnostic Tools (including Lidar and photogrammetry), Heritage Assessment, Theory and Principles, and Studio for practical experience. The course focuses on providing you with highly valued and transferable practical skills, knowledge and experience.

CONSERVATION STUDIO III- ANDHRA PRADESH

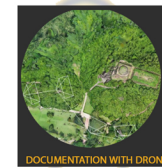
The third semester studio focused on the Cultural Landscape management approach for integration of heritage resource conservation and management into the planning framework at the regional, settlement, zonal and area scale.



ON SITE DOCUMENTATION



MAPPING AND RECORDING



DOCUMENTATION WITH DRONE

Cultural heritage documentation, condition mapping and conservation strategy



Central library

STATE OF THE ART TECHNOLOGIES



DRONES



3D PRINTING



360 DEGREE CAMERAS



LIDAR SCANNER



Conservation lab



GIS lab

SPAV fosters a learning-centric environment that emphasizes social engagement, ecological sensitivity, and critical thinking in landscape planning and design, integrating studio work with site-based learning and field exposure. The program equips students with contemporary tools such as geoinformatics and digital analysis techniques, ensuring proficiency in current technologies essential for addressing complex landscape challenges.

Director - Prof. Dr. Ramesh Srikonda
Head of the Department- Prof. Dr. Amitava Sarkar
Programme Coordinator- Ar. Narasimman R

Our Faculty

Prof. Dr. Ramesh Srikonda, Prof. Dr. Amitava Sarkar, Prof. Dr. Iyer Vijayalaxmi Kasinath, Prof. Dr. Srinivas Daketi, Prof. Dr. Lilly Rose A, Prof. Dr. Venkata Krishna Kumar Sadhu, Prof. Ar. Anil Kumar Chilakapati, Prof. Dr. Janmejoy Gupta, Prof. Dr. Shanmuga Priya G, Dr. Uma Sankar Basina, Dr. M. Banu Chitra, Dr. Khuplianlam Tungnung, Dr. Nagaraju Kaja, Dr. Karteek Guturu, Dr. Ranga Naga Satyanarayana Murthy, Dr. Faiz Ahmed C, Dr. Kranti Kumar Myneni, Dr. Prashanti Rao, Dr. Jagath Kumari D, Dr. P. Siva Prasad, Ar. Pushendra Kumar, Ar. Karthik Chadalavada, Ar. Deepak Kumar, Ar. Vijesh Kumar V, Ar. Kapil Natawadka, Ar. Madhava Rao T, Mr. Santhosh Kumar Pedagadi